

D33

Digital to Analogue Converter

With the market now full of new-generation digital audio devices and sources, Arcam is proud to introduce its latest and highest performing DAC to date, the D33 SuperDAC. Using state of the art dual Burr Brown PCM1792, 24bit / 192kHz converters (one per channel), twin toroidal transformers in the power supply and state-of-the-art 4-layer printed circuit boards, the D33 offers music lovers a level of performance that involves, enthrals and engages from the first note to the last encore.

“Among the tiny handful of best DACs ever made”

Alan sircom, HiFi Plus



Vanishingly low jitter performance reveals every detail of the audio recording.

Arcam's best DAC...ever!



- 1 The CR107 remote offers full control of the D33 as well as volume control for Arcam amplifiers.
- 2 Balanced outputs along with twin phono outputs.
- 3 Computer & iPod connections allow for streaming solutions to be created using the D33 as the audio component.

- Digital to Analogue conversion**
2x Burr Brown 24-bit 192kHz Advanced Segment Delta-Sigma DAC ICs
 - Signal to noise ratio**
110dB CCIR
 - Harmonic distortion (1kHz)**
0.0008% (20Hz – 20kHz, unweighted)
 - Frequency response**
(±0.5dB, -0.5dB)
10Hz-20kHz
 - Output level (0dB)**
2.2Vrms
 - Output impedance**
47Ω
 - Minimum recommended load**
5kΩ
 - USB**
Class 1 electrically-isolated USB 1.1
Class 2 USB 2.0 High Speed (480 Mbit/s)
 - AES/EBU**
Up to 192kHz sample rate
 - Coaxial S/PDIF x 2**
Up to 192kHz sample rate
 - Optical S/PDIF (TOSLINK) x 2**
Up to 96kHz sample rate
 - Dimensions**
W433 x D370 x H110mm
 - Weight**
6.2kg nett/10.0kg packed
 - Power consumption**
30W maximum
 - Analogue output connection**
RCA Phono x 2
Balanced XLR
 - Supplied accessories**
Mains lead
CR107 remote control
2 x AAA batteries
- NOTE: All specification values are typical unless otherwise stated

PAIR WITH: CD37, A38 INTEGRATED AMPLIFIER